**Basic Composition Part 1: Photo Capture Assignment - /24 marks**

**1) ORGANIZATION & HAND-IN:** Before importing your photographs onto your computer, **create a folder inside your “Digital Pictures” folder called “DP\_BasicComposition1\_YourName.”** This is where you will place your **6 final photographs, along with your rubric** (containing your explanations and self-assessment). You may delete the others (or store them somewhere else). **Name each image after its technique** before handing in. When you are finished, you will **hand the ENTIRE FOLDER into Ms. Hammond’s “Hand In” folder.**

* **Bottom line:** Hand your “DP\_BasicComposition1\_YourName” folder (containing 6 labeled photos and your rubric) into Ms. Hammond’s “Hand In” folder

**2) INSTRUCTIONS - PHOTOS:** Apply what you’ve learned about basic photography techniques by using these techniques to guide your own photography. Head outside and **take some pictures that emphasize each of the 6 techniques.** You will **choose ONE photo PER TECHNIQUE** (1 photo x 6 composition technique = 6 photos) to submit for assessment. However - photographs are FREE to take, and they NEVER look the same on your camera, as on your computer. So, take several photos so you have LOTS to choose from.

* **Bottom Line:** Hand in 6 photos, 1 that demonstrates each technique

**3) INSTRUCTIONS – RUBRIC:** **Download the rubric below**. Save it, and replace “Hammond” with your own name. Underneath each composition technique on the rubric, **write an explanation of what that technique is, and how your photograph demonstrates this technique**. Under the “Self Assessment” column, **give yourself a mark out of 3, and some feedback.**

* **Bottom Line:** Download the rubric, fill out the “Composition Technique” and “Self Assessment” columns, place it in your “DP\_BasicComposition1\_YourName” folder.

**ASSESSMENT – RUBRIC:** In addition to writing explanations on your rubric, you will also need to give yourself a mark out of 3 for each of your photographs. This mark should reflect ONLY the technique (framing, rule of thirds, etc.) demonstrated in the photograph.

* **0/3** = No photograph demonstrating the technique was taken
* **1/3** = Photograph was taken, but does not clearly demonstrate the technique
* **2/3** = Photograph somewhat demonstrates the technique
* **3/3** = Photograph clearly demonstrates the technique

You may choose to give ½ marks, if you feel that you are between numbers.

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| **Composition Technique**  Write an explanation of how your photo demonstrates each technique, and how the technique helps tell the photo’s story | **Self Assessment** | **Teacher Assessment** |
| **Framing**  Replace this text with your explanation | 0/3 | /3 |
| **Rule of Thirds**  Replace this text with your explanation | 0/3 | /3 |
| **Focal Point**  Replace this text with your explanation | 0/3 | /3 |
| **Unusual Angles**  Replace this text with your explanation | 0/3 | /3 |
| **Line**  Replace this text with your explanation | 0/3 | /3 |
| **Active Space**  Replace this text with your explanation | 0/3 | /3 |
| **Total mark** | **0/18** | **/24** |
| **Self Assessment:** Replace this text with positive feedback + constructive criticism about your photographs | | |
| **Teacher Assessment:** | | |

**REPLACE ALL THE RED TEXT IN THE RUBRIC BELOW**